

## **Trost – Waltershausen – digital**

### **Free Improvisations**

The title above tempts one to believe that the improvisations here are in a classical form, used in the history of the pipe organ especially in Germany and France. Improvisations of this kind are concerned with classical forms, themes, types of variations such as ricercar or sonata. It's just composing in real time according to the capabilities of the player.

Another kind of improvisation is evolved rather freely by searching and finding and finding, by correlating the sounds in real time. The result is predictable only within limits. Especially the choice of the organ stops plays an influential and inspiring role.

The improvisations recorded here came into being on the virtual Trost organ including the computer. One cannot exactly distinguish the share of the player of the keys and of the mutation by the computer.

The improvisations and the demonstration of the organ stops revert to the human skills of the player, but shaped by the influence of a deconstruction of the material: instability and different algorithms.

But one thing is clear: the form of these improvisations isn't a composition but a decomposition. Combinations of organ stops, casual forms of themes are not composed but decomposed, so that a sound reality emerges quasi point by point. One can seek the thinking behind / the background in abstract painting which separates the complex reality into particular elements, think of artists such as Miró.

The organ is a composed universe with regard to its disposition and the kind of music which was played on it or should be played. The improvisations which are offered here make these demands obsolete and show, what other options there are to connect the keys to the computer.