

## **Schnitger - Cappel – digital**

### **Tools**

The productions here, surely experimental, related to a unique instrument, the Schnitger organ in Cappel, creates an individual life, mostly marked by the organ, quasi to a conclusion. The music, the sheets (e.g. Bach) were existing, the organ – organon – the tool served as an interface for musical and human capabilities, of the spirit as well as of hands and feet.

Using the computer, a new tool is available, that enables you to deal quite differently with the facts viz. the classical instrument and the classical works, e.g. Mozart. Both tools give an insight into the potentiality of the human mind.

Traditionally humans have played an instrument, interpreted works, the computer however computes, neutrally, without history. You can find the results very interesting and you will accept them – or exactly the opposite. Both tools are available, both are an “organon”, the organ concrete and tangible, the computer abstract, creating a virtual reality. .

Here, the Schnitger organ is present in an altered form, just as extracts of playable classical works.