

**Trost – Waltershausen - digital**

**Trost – Organ – Virtual**

This triad lacks a fourth element: works, compositions of the past and improvisations of the present.

Something fundamental has happened to the pieces here: the craftsmanship (Trost) and the works (e.g. Bach) are transmitted by digitalizing into a new world. In the productions here, two digitalizations became interconnected, the transmission of the musical texts and the transmission of a crafted concrete pipe organ into a virtual computer language.

The results are computer-compatible and often they may evoke alienation. This is intended, they are meant to show the possibilities of the digital world.