

Schnitger – Stade

Bach and Schnitger in the Underworld: Improvisations

The following pieces can be called improvisations: "momentary compositions" following classical schemes (fugue, prelude, etc.). This type is replaced here by what can be called "sound sequence". The mixtures of registers are relatively undifferentiated, and combinations of sounds are produced, fragments that do not coalesce into a recognizable shape. A process of piecemeal, quantum-like, unpredictable succession takes place.

The foundations of this decomposition do not lie in the so-called middle dimension, which is recognizable to humans, with audible gestalt formations, but with sound quanta, which, controlled by computer algorithms, intertwine and repel each other, often unpredictably.

These productions try to advance via the computer with the above mentioned digitalization into a new world, so far unknown to man.