

Schnitger - Cappel

Tools

These certainly experimental productions, related to a unique instrument, the Schnitger organ in Cappel, are quasi the conclusion of an individual life course, which was largely shaped by the organ. The music, the literature (e.g. Bach) were given, the organ, organon, the tool, served as an interface for musical and human abilities of the mind and the hands and feet.

With the computer, there is a new tool that can deal with the realities of the classical instrument and classical literature (e.g. Mozart) in a completely different way. Both tools provided insights into the potentialities of the human mind.

Traditionally it was played, interpreted, whereas the computer calculates, value-free, without history. One can find its results very interesting and accept them - or the exact opposite. Both tools are present, both an organon, the organ concrete, tangible, the computer abstract, creating a virtual reality.

Here the digitalized Schnitger organ is present in transformed form, as well as excerpts from the classical playable literature.