

### **Trost - Organ - digital**

In this triad Trost - organ - digital a 4th element is missing: works, compositions from the past and improvisations from a present.

With the pieces here something fundamental has happened: The instrument, the craft (Trost) and the works (e.g. Bach) have been transferred to a completely new world through digitalization.

The productions here now combine two digitalizations, the transfer of the musical texts and the transfer of the hand-crafted tangible organ into a digital computer language. The results are computerized and may be alienating in many cases, that's what they are supposed to be, they show which possibilities are given in the digital, virtual world today.