

## **Trost Waltershausen**

### **The new Virtuality**

About 4 centuries ago, something similar to digitalization happened: from the world of vocality, the work of the pipe organ emerged, vocality transformed into the instrumental. Completely new, previously unknown possibilities arose, e.g. Bach's fugue work.

Digitization now allows quite profound changes in the material, the musical text and the pipe work. The computer does not work according to the abilities of hands and feet nor according to the concepts of human imagination within the framework of given historical possibilities, it allows in so-called algorithms a complete mutation of the texts (notes) and the transferred, concrete pipe material (register).

For "consolation" we can say that the above mentioned instrumentalization of the vocal was already a transfer and into a virtual world. The new virtuality only goes many steps further. In the end, not only the organ - here by Trost - but also the works and the magnificent baroque space given here are a virtuality quite appropriate to man. Digital virtuality, however, reaches deeper, it overcomes man and in a certain way leads back to the nature of things.