

## Electronic Sound Installation<sup>1)</sup>

Electronic music should not be presented in a directed room. In such rooms, there is the front and the back, a clear left and right. The western basilica form of ancient and new churches shows typically this directionality. In contrast, there is the oriental central building, a hall without an intentionally clear directionality.

In directed rooms, one can really perform only the same music: in front the performers, at the back the listeners, above the gallery, below the passive audience. From the performer to the listener, from the listener back to the performer always a clear direction of a clearly defined music. The central building without direction survives in a hall in a secular form.

The musical offer, in that case, has no direction, is scattered, the sound lacks direction as a result from a spacious positioning of the speakers, and reverberant in accordance with the hall. Lack of direction, lack of balance and lack of a centre are some features of the performed electronic music.

We distance ourselves deliberately from a classically orientated sound sequence. A free assignment to the speakers, a sequence without direction, here called "Soundausstellung" (sound exposition) attempt to attain a new freedom of the listener while on the move and not sitting still.

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1) Klaus Weinhold, „Klingende Steinhalle“, Emmendingen 1996